

FRAME - ACTION/ADVENTURE

Semi-finalist - Writer's Script Network Screenwriting Competition 2006/2007

Semi-finalist - Scriptapalooza Screenplay Competition 2006

Semi-finalist - American Accolades Screenwriting Competition 2005

Top 25 Finalist - Scr(i)pt Magazine's open Door Contest in 2005

LOGLINE

A down and out actor desperately takes a role as an assassin in a shady production, but when real bullets fly, he finds himself running for his life with a briefcase worth thirty million dollars.

SYNOPSIS

Gavin Monroe is a struggling young actor. He's spent almost ten years waiting for his 'big break', and he's damn tired. As he's about to call it quits he's handed a lead role as an assassin in a small independent film. Too desperate to second guess, he dives in eager to please.

So he shows up for his first day and the scene is simple: He crosses the busy street, stops and shoots the man exiting the building, grabs his briefcase and waits to hear cut. He nails the scene with learned precision, but as he waits for cut, with the supposed actor bleeding out before him, the word doesn't come.

He turns to see why and his world starts to spin. The crew, cameras, everything... Gone.

Sirens wail in the distance and bystanders scream and run in fear. Gavin's churning gut kicks him hard into a dead run as well, the smoking gun and hot briefcase still in hand.

Gavin is unwillingly jettisoned into the criminal underworld, where he's the front line pawn in a ridiculous scheme set into action by a shit for brains thug trying to climb the criminal totem pole... By stealing a nice fat ten figures worth of numbered bank accounts and passwords. All on the list that happens to be in the case Gavin's carrying.

Gavin's forced to scuffle, dodge, and act his way out of a constant barrage of thugs and hit men who will stop at nothing to get the list back. But they all soon learn that this down and out actor has been extremely underestimated. Too bad for them that Gavin's years of unsuccessful auditions were spent honing any skill that may give him that leg up on the next hot young actor trying to steal his thunder. And his stunt-driving, martial arts, firearms skills and fitness training quickly tag him with the moniker "spawn of Chuck Norris".

But Gavin's only motivation is to find his way out of this bizarre maze of hell he's been dumped into. What definitely doesn't help is the fact that by sheer bad timing he pulls a small town girl into his mess, a groupie from his acting class who happened to be on his doorstep; the wrong place at the wrong frickin' time. So not only does he have his own ass to pull out of the line of fire, but hers as well.

However, this girl just may have the untainted mind and outlook he needs to turn the tables on the sons'a bitches who set him up in the first place... Wouldn't that karma be a bitch?

So hang on tight and get ready, 'cause this ride's gonna be bumpy.

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